

## **Henrik Langsdorf**

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(b. 1963 Germany)

Henrik Langsdorf is a multi-disciplinary artist who works in a variety of media, including works on paper, canvas, and murals, as well as video installation. He currently lives and works in New York and Kassel, Germany.

### **Education**

HAW Hamburg, Germany Faculty of Design, Media & Information,  
Bachelor of Arts, 1990

### **Exhibitions**

2023 Art Nova 100, Beijing, China (forthcoming)

2023 Arte Laguna, Venice, Italy (forthcoming)

2022 *Blind Spots Exposed*, Kassel, Germany

2022 *Erste Hilfe: First Aid*, Hugenottenhaus, Kassel, Germany

2022 *Five Car Stud 2.0: Coordinated Inauthentic Behavior*, Galeria Kollektiva,  
Kassel, Germany

2022 *Rudolf Duala Manga Bell – a German Story*, MARKK Museum, Hamburg,  
Germany

2022 *Video Open Call*, Galeria Kollektiva, Kassel, Germany

2021 *Rudolf Duala Manga Bell – a German Story*, KW 35, ruruhaus/  
documenta fifteen, Kassel, Germany

2021 *Blind Spots in the Street*, art on billboards, Kassel, Germany

2019 Congo Biennale, Kinshasa, Democratic Republic of Congo

2019 *Ville Fantôme: From Utopia to the present*, Garage Okito, Kinshasa, DRC

### **Commissions**

2023 Mural, Williamsburg, Brooklyn, NY (forthcoming)

2020 Mural, private residence, Zurich, Switzerland

2017 Mural, Ken Allen Studios, Brooklyn, NY

2016 Stage Projection, Goethe University, Frankfurt, Germany

2016 11 Murals, Royce on the Park, Albany, NY

2001 Mural, International Press Center, Dili, East Timor

### **Collections**

Works held in private collections in the United States, Germany, and Switzerland

## **Publications**

“The decolonization of white cultural workers is still in its infancy”. Article on postcolonialism in *Kultur Management Network Magazine* (Germany), 2023  
“Ville Fantôme: From Utopia to the Present”, *Congo Biennale* exhibition catalogue, KinArt Studio, 2020.

## **Awards**

2023 Winner, Art Nova 100 16<sup>th</sup> edition, Beijing, China  
2023 *Rudolf Duala Manga Bell – A German Story*, Official Selection, Massachusetts Independent Film Festival, Worcester, USA

2022 Finalist, Arte Laguna Prize 16, Venice, Italy  
2022 *Rudolf Duala Manga Bell – A German Story*, Best Experimental Film, Cannes World Film Festival, Cannes, France  
2022 *Rudolf Duala Manga Bell – A German Story*, Best Experimental Film, Best Editing and Best Trailer at Rome Prisma Film Awards, Rome, Italy  
2022 *Rudolf Duala Manga Bell – A German Story*, Winner: Artist Film, Berlin Indie Film Festival, Berlin, Germany  
2022 *Rudolf Duala Manga Bell – A German Story*, Official Selection, Indie Short Fest, Los Angeles, USA  
2022 *Rudolf Duala Manga Bell – A German Story*, Best Experimental Short, London Independent Film Awards, London, UK  
2022 *Rudolf Duala Manga Bell – A German Story*, Official Selection, Florence Film Awards, Florence, Italy  
2022 *Rudolf Duala Manga Bell – A German Story*, Finalist, New York International Film Awards, New York, USA  
2022 *Rudolf Duala Manga Bell – A German Story*, Winner: South Coast Film Festival, Hastings, UK

## **Other**

2022 Curator, *Blind Spots Exposed*, Kassel, Germany  
2022 Artist talk, *Blind Spots Exposed*, Kassel, Germany  
2022 Artist talk at MARKK Museum, Hamburg, Germany  
2022 Screening of *Rudolf Duala Manga Bell – a German Story* as part of the International weeks against racism, ruruhaus/ documenta fifteen, Kassel, Germany  
2021 Panel discussion on the nexus between colonial history and racism, ruruhaus/ documenta fifteen, Kassel, Germany  
2021 Jury chair, *Blind Spots in the Sun*, International Poster competition, Kassel 2015, Guest speaker at *Impact Ripples*, a symposium on design for social change. University of Hartford, CT, USA